

# ScalaBooks



TRADE CATALOGUE  
2019-2020

SCALA





**S**cala Books is the publishing department of Scala Group. Its picture researchers, designers, editors operate in collaboration with printers, copublishers and distributors to create high quality illustrated books and multimedia products.

*This new catalogue includes Scala's main editorial production and is updated with all of Scala's main titles.*

**Nearly 500 titles are available in the present state or can be modified to the needs of a new publication.** In other words, all the rights inherent to them are either fully owned or available to Scala, which allows for their use either as a whole, or even in different formats and number of pages.

*Last but not least, access to more than three million images and and innumerable multilingual texts, videos and audios, ensure convenient and rapid new productions.*

*Part of the titles were published years ago by some international press as is indicated in the catalogue. This means that a limited number of copies were available as collateral to magazine or newspaper for a week, but almost **never appeared on the trade markets, thus resulting new and original worldwide.***

### The Scalabooks series:

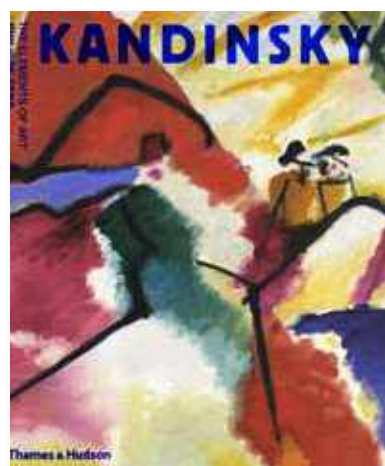
- Scala Art & Photography Highlights
- The Universal History of Art
- Artist monographs
- The Great Masters of Art
- The Impressionists
- The Great Sculptors
- Masterpieces of Art
- The Mysteries of Archaeology
- The Great Museums
- Visual Encyclopedia of Art
- The Jerusalem Bible - The Saints Series - The Bible in Art
- Quiz Books - Extra Large Art Books
- Large Art & Photography Books
- The Unforgettables
- Where to find guides
- The Guides
- Art in Italy
- Italian Cities and their Art

Cover: *A Well Read Book* by Lemuel Maynard Wiles, Private Collection. © Christie's Images, London/Scala Florence  
 Facing page: *Duke's Study: open cabinet with books*, Galleria Nazionale delle Marche, Ducal Palace, Urbino.  
 © Photo Scala, Florence - Courtesy of the Ministero Beni e Att. Culturali e del Turismo  
 Inside back cover: *Bookshelves with Music Books* by Crespi, Giuseppe Maria. © Photo Scala, Florence



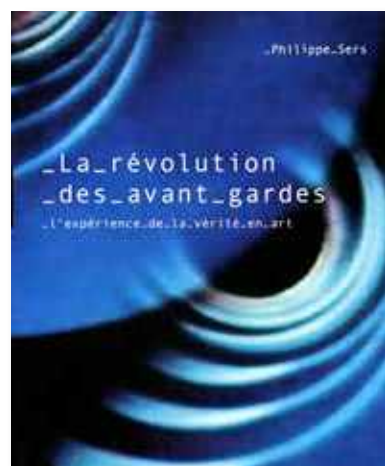
## Scala Art & Photography Highlights

A collection built by a long and accurate collaboration with top class authors, such as Antonio Paolucci, Cristina Acidini, Andrea Branzi, Glenn Lowry, Philippe Sers, Giorgio Grassi. The books are available in various format, span through a large number of subjects such as Antiquity, Architecture, Renaissance and Modern Art, Design. They include titles which obtained worldwide success with 100,000 copies in different languages.



Wassily Kandinsky (1866-1944) is a recognised leader of 20th century avant-gardes and the inventor of abstract art. His works and theories influenced the art movements of his time, including Dada, the Bauhaus, De Stijl and Constructivism. A founder of the avant-garde review Der Blaue Reiter, he counted among his friends and companions Klee, Duchamp, Gropius, Schoenberg. In this book Philippe Sers, top scholar on Kandinsky, traces the chronological evolution of Kandinsky's life and work, through a fascinating storytelling, which integrates unpublished documents with his theoretical essays.

Size: 28x31 cm  
Pages: 336  
Illustrations: over 300  
Rights available in: all languages except French, Italian and English



Philippe Sers, a preeminent historian and philosopher of art focuses on the artistic avantgardes of the 20th century. In this book he traces their importance in opposing the totalitarian positions of the period. Sers clarifies for the first time the thread connecting artists like Kandinsky, Duchamp, Eisenstein, the Dada movement..., to contemporary artists like Beuys, Viola, Kabakov and Manzoni in their efforts to innovate art in its widest sense. The rich iconographic repertory allows the reader to see what is being dealt with in the text, making the book a unique and fascinating guide to understanding what modern art is about.

Size: 21x25,5 cm  
Pages: 234  
Illustrations: over 200  
Rights available in: all languages except French



The book, unique in its kind for the quantity and quality of visual contents, is a survey of the arts and architecture of the three great totalitarian dictators of the 20th century: Mussolini, Hitler and Stalin. Mussolini tries to seduce a large number of intellectuals to its dictatorial needs; Hitler uses one architect and one photographer to create the largest system of propaganda ever; while no compromise is accepted by Stalin, who after having encouraged and drawn to himself the main intellectuals of the country, eliminates them cruelly. The main artists collaborating with the regimes are represented and commented upon.

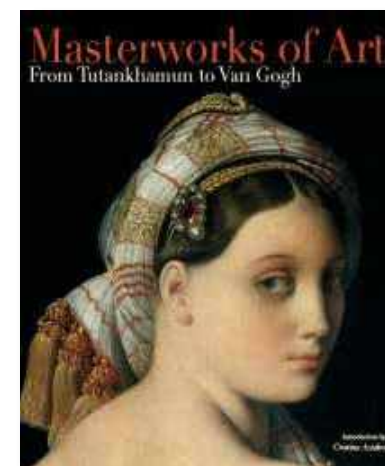
Size: 29x29 cm  
Pages: 256  
Illustrations: over 250  
Rights available in: all languages except French, Italian

## Scala Art & Photography Highlights



The authors, Barbara Furlotti and Guido Rebecchini celebrate the cultural riches of Mantua. New photographs, most of which were shot especially for this book, reveal superb details and bring the city and its treasures vividly to life. Mantua attracted a line of prestigious artists and architects, including Pisanello, Alberti, Giulio Romano and Correggio, all of whom were championed by the Gonzaga family, who ruled the city for nearly four centuries (1328-1708). The city is also closely identified with the painter Andrea Mantegna, whose mastery revolutionized painting in the 15th century.

Size: 26x32 cm  
Pages: 278  
Illustrations: over 200  
Rights available in: all languages except French

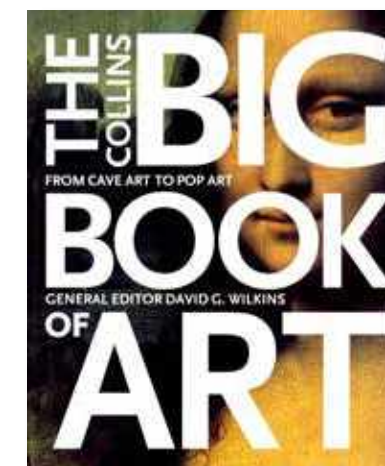


From Tutankhamon to Van Gogh. Century after century, 200 masterworks are viewed in detail, commented upon by main experts, and confronted with works of the same age from the five continents. A total of over 100 artists, in painting, sculpture, drawing and photography, 500 color illustrations, comprehensive captions, 30,000 words. The volume has been introduced and edited by Cristina Acidini, former director of the State Museums of Florence.

Size: 26,8x31,2 cm  
Pages: 432  
Rights available in: all languages except French, English, Italian



The author, Edward Lucie-Smith, is a preminent British writer in the art world. The "Face of Jesus" chronicles both a spiritual and a cultural journey, following Christ from birth to crucifixion and resurrection. Tracing the way in which believers in many lands throughout the ages have imagined and portrayed his image, this book



The Book is a visual journey through the history of art; the images are placed in the real world context showcasing themes which have endured throughout time. The text is an accessible exploration of the way art changed and developed. The core of the book is a fully illustrated Chronology of the development of art throughout time and throughout the world. The Chronology of Art and the Themes in Art sections give the reader the background for understanding how to look at art.

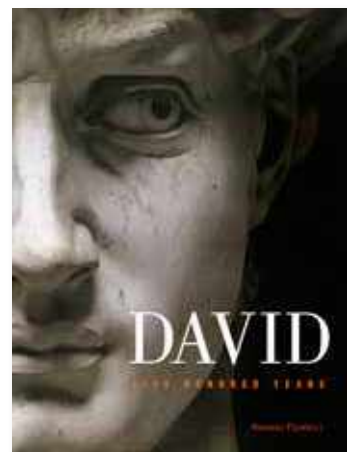
Size: 21x25,5 cm  
Pages: 528  
Illustrations: 1500 ca.  
Rights available in: all languages except French, English, Italian, German

includes masterpieces by great painters of the past, such as Piero della Francesca, El Greco, and Rembrandt, as well as works by present day artists.

Size: 14x19 cm  
Pages: 320 all illustrated  
Rights available in: all languages except English

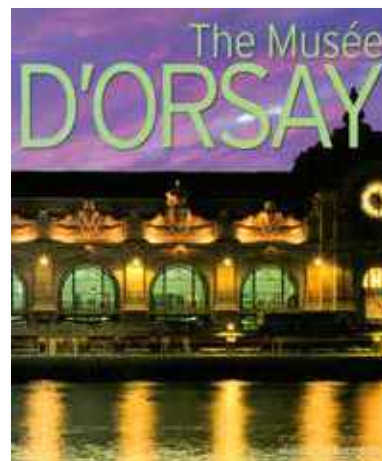


## Scala Art &amp; Photography Highlights



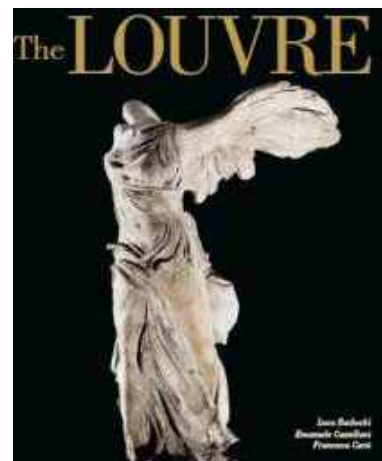
This book reveals the statue of David by Michelangelo in a way it has never been seen before, thanks to extremely high resolution close-up color photographs. It is not only an art book, but a real cult event for everyone, introduced and curated by Antonio Paolucci, the internationally recognized expert on the subject.

Size: 24x32 cm, Pages: 96  
Rights available in: all languages



The French art of the 19th century, as it is present in the Musée d'Orsay in Paris, offers an insight into the peculiarities of a century that was at once dreamy, romantic, visionary and realistic. Looking at the book feels as if one is looking at the illustrations of a great novel.

Size: 26,8x31,2 cm, Pages: 320  
Rights available in: all languages



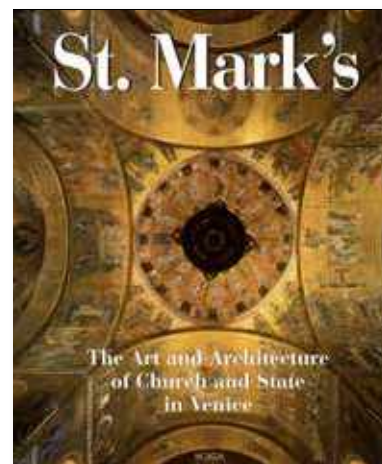
A universal collection of artistic knowledge, the Louvre houses an extraordinary cross section of the most important works of art created over a period stretching from antiquity to the early decades of the 19th century.

Size: 26,8x31,2 cm, Pages: 320  
Rights available in: all languages



Florence has been regarded as the cradle of Western Civilization. Its churches, rather than its museums, are Florence's natural historical repositories of Art. Antonio Paolucci, ex-director of Florence Museums, presents the 11 most important churches of Florence and the masterpieces that they contain.

Size: 28 x 31 cm, Pages: 320  
Rights available in: all languages



Famous worldwide, the Basilica of St. Mark's was built in the early 9th century, to host the body of St. Mark. Shimmering mosaics, gleaming marbles, imposing sculptures, sacred icons and a unique architecture make of this church one of the landmarks of the art world.

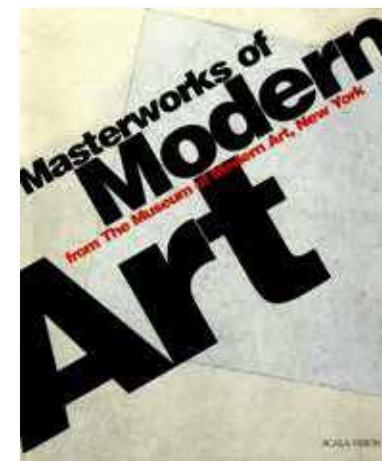
Size: 26x31 cm, Pages: 322  
Rights available in: all languages except English, German



Leon Battista Alberti (1404-1472) was a new type of architect, he valued his work not only as an accomplishment in itself, but also as the outcome of a new philosophy, which went beyond the structure, which had worldwide repercussions. The text is by Giorgio Grassi, preeminent European architect.

Size: 26x32 cm, Pages: 320  
Illustrations: over 250  
Rights available in: all languages

## Scala Art &amp; Photography Highlights



Introduced by Glenn D. Lowry, MoMa's director. This volume is the first comprehensive, large-size publication in twenty years, covering the various departments and including about 300 masterpieces conserved at MoMA. The book presents paintings and sculpture, drawings, photography and design with introductions and comments on each work of art by the museum curators.

Size: 24x29 cm, Pages: 304  
Rights available in: all languages except French



The first book on the evolution of objects in relation to history and culture, from ancient Greece to the new millennium. Not a history of industrial design or an analytical anthology, this book follows an itinerary from the animist objects of ancient Pompeii to modern electronic instruments. Breaking away from the tradition that links the birth of design to the movements that accompanied the industrial revolution, the book narrates the intense emotional and literary connotations associated with objects. The author is a guru of world design.

Size: 22x26 cm, Pages: 288  
Rights available in: all languages except French, Italian



Rodtchenko's grandson, Alexandre Lavrentier, explores the origins of the modern movement in Russian and international photography by examining the works of his famous grandfather.

Size: 19,5x23 cm, Pages: 352  
Illustrations: 200 ca.  
Rights available in: all languages except French





## The Universal History of Art



**T**he **Universal History of Art** is an impressive and gigantic reference series, with over eight thousand art images and eight hundred artist biographies, spanning through six thousand years of history.

The quality and quantity of the iconography makes this work an unparalleled photo-encyclopedia of art: the straight-forward layout, the accuracy and linearity of texts and the comprehensiveness of information, all contribute to make this work an authoritative and reliable tool as well as a handsome work of art.

**The Collection can be subdivided in four main sections: Western Art, World Art, Archeology, Illustrated Dictionaries.**

35 fully illustrated volumes available in 3 formats:

Size: 23x28 cm

Pages: 432

Reduced series pages: 240

Reduced format

Size: 17x21 cm

Pages: 160

The series has been distributed in:

Italy by L'Espresso (2003)

and Corriere della Sera (2018)

Italy by Il Sole 24 Ore (2005)

Portugal by Publico (2006)

France by Le Figaro (2007)

Hungary by Corvina (2007) in Hungarian bookstores

United States by Barnes & Noble (2007) in US bookstores

Italy by Il Corriere della Sera (2008)

Russia in Russian bookstores (2009)

Poland by Arkady (2010) in Polish bookstores

Rights available in: all languages

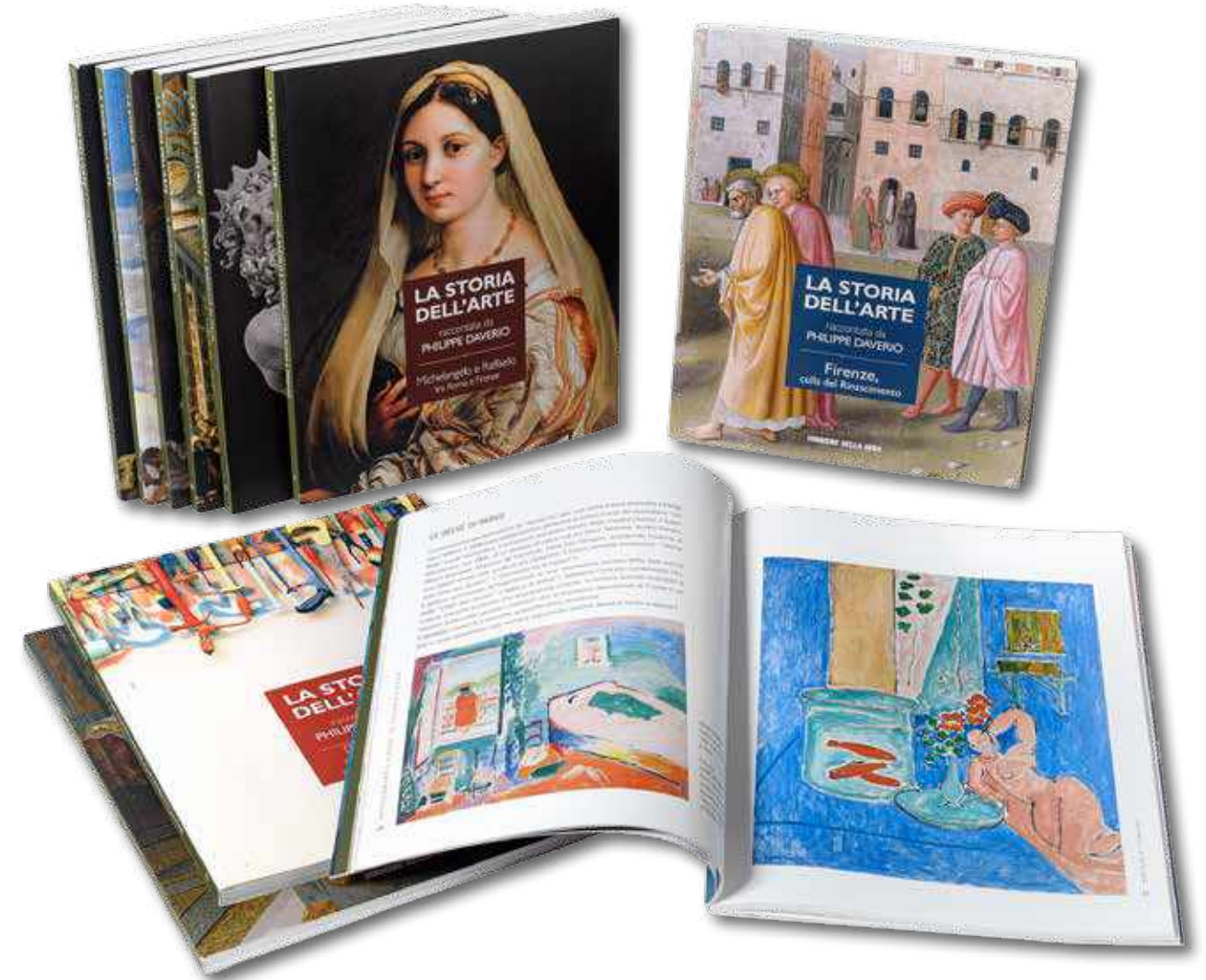
**Western Art:** Art of the Middle Ages - Gothic Art - Art of the 15th Century - Art of the 16th Century - Art of the 17th Century - Art of the 18th Century - Art of the 19th Century (I) - Art of the 19th Century (II) - Art of the 20th Century (I) - Art of the 20th Century (II)

**Non Western Art:** African Art - Chinese Art - Japanese Art - Indian Art - Islamic Art - Oceanic Art - South East Asian Art

**Archeology:** Art of the Egyptians - Art of the Near East - Art of the Ancient Greek - Art of the Etruscans - Art of the Ancient Romans - Art of the Aztecs - Art of the Incas - Art of the Maya

**Illustrated Dictionaries:** The Biographical Dictionary of Artists - The Dictionary of Art Terms

## The History of Art



**A** convenient and smaller format series on the History of Art is now available. Without losing in comprehensiveness and accuracy of information this series is narrated in a straight forward style and organization and as always it is richly illustrated. Each volume is structured with an introduction, four or five chapters related to the artistic movements and schools, in depth analysis of specific works of art, and closes with a very useful chronology.

50 fully illustrated volumes

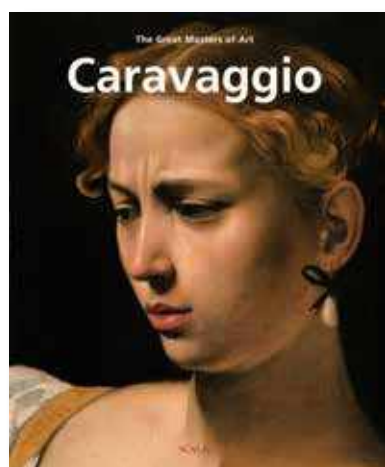
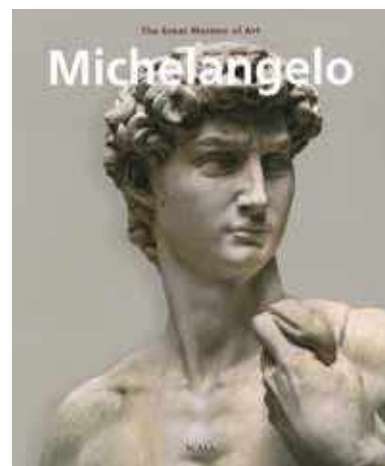
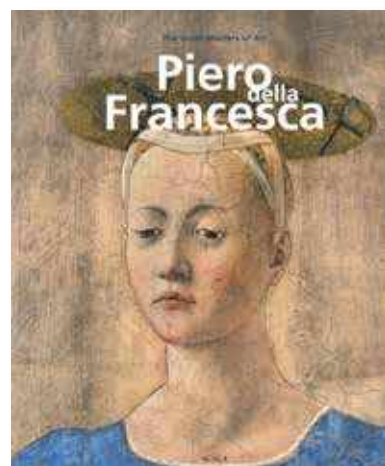
Size 19 x 23

pages 128

Distributed in Italy by: Corriere della sera (2019)



## Artist monographs



**T**he series will progressively substitute and update the glorious “Scala Monographs”. The original series has been on the market for decades, with text by most of the emerging and established Italian art historians, selling over one million copies. The new series maintains the original texts when still actual, updating them with new scientific information and photography when available, or substituting new authors when their texts are deemed more desirable. Italian, English, French, German, Spanish versions available.

Size: 21x24 cm, Pages: 120  
Paper: Matt coated 150 g

Illustrations: 120 ca.  
Rights available in: all languages

## The Great Masters of Art



**E**ach volume depicts the artist in his own artistic context, the social and cultural forces influencing his work are illustrated and the personal and artistic events that marked his life are revealed.

48 fully illustrated volumes  
Size: 23x29 cm  
Pages: 336

Reduced edition  
Size: 17x21 cm  
Pages: 160 and 256

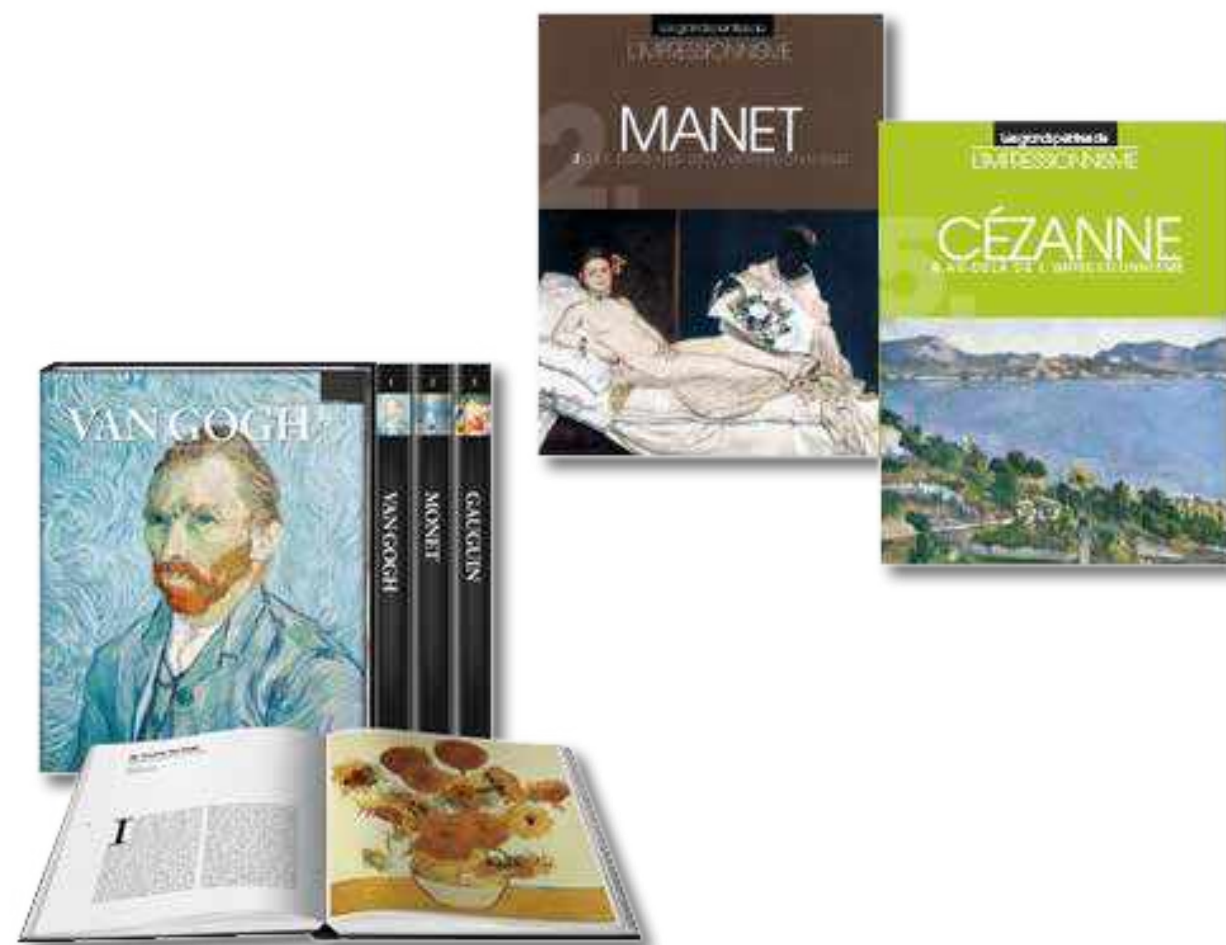
The series has been distributed in:  
France by Le Figaro (2007-2008)  
Brazil by Abril (2011)  
Italy by Il Sole 24 Ore (2012)  
Portugal by Edições Book.It (2012)  
Greece by Selena (2013)

*Botticelli - Monet - Giotto - Van Gogh -  
Caravaggio - Manet - Michelangelo -  
Mantegna - Leonardo - Canaletto -  
Vélaquez - Piero della Francesca -  
Matisse - Raphael - Rubens - Kandinsky -  
Titian - Cézanne - Simone Martini -  
Duchamp - Warhol - Donatello -  
Gentile da Fabriano - Brunelleschi -  
Bernini - Fattori - Canova - Le Corbusier -  
Giambologna - Burri - Renoir - Gauguin -  
Rodin - Rembrandt - Dalí - Della Robbia -  
Delacroix - Toulouse-Lautrec -  
Giovanni Pisano - Jacopo della Quercia -  
Moore - Courbet - Degas - Ingres -  
Modigliani - Poussin - Giacometti - Picasso*

Rights available in: all languages



## The Impressionists and post Impressionists



**T**he leading figures of Impressionism are beautifully illustrated in both large and small formats.

Each volume explores the artist in his context, the social and cultural forces that influenced his work are illustrated, and the personal and artistic events which marked his life are uncovered.

8 fully illustrated volumes  
Size: 23x29 cm  
Pages: 198 and 336

Reduced edition  
8 fully illustrated volumes  
Size: 19x24  
Pages: 160  
The series has been distributed in:  
France by Groupe L'Express (2009)  
Italy by la Repubblica - L'Espresso (2010)

Rights available in: all languages

1. *Monet and the Outdoor Studio*
2. *Manet and the Origins of Impressionism*
3. *Degas: Horses and Ballet Dancers*
4. *Renoir and Impressionist Portrait*
5. *Gauguin and Pont-Aven School*
6. *Toulouse Lautrec and Impressionism*
7. *Van Gogh and Post-Impressionism*
8. *Cézanne and His Legacy in the 20th Century*

## The Great Sculptors



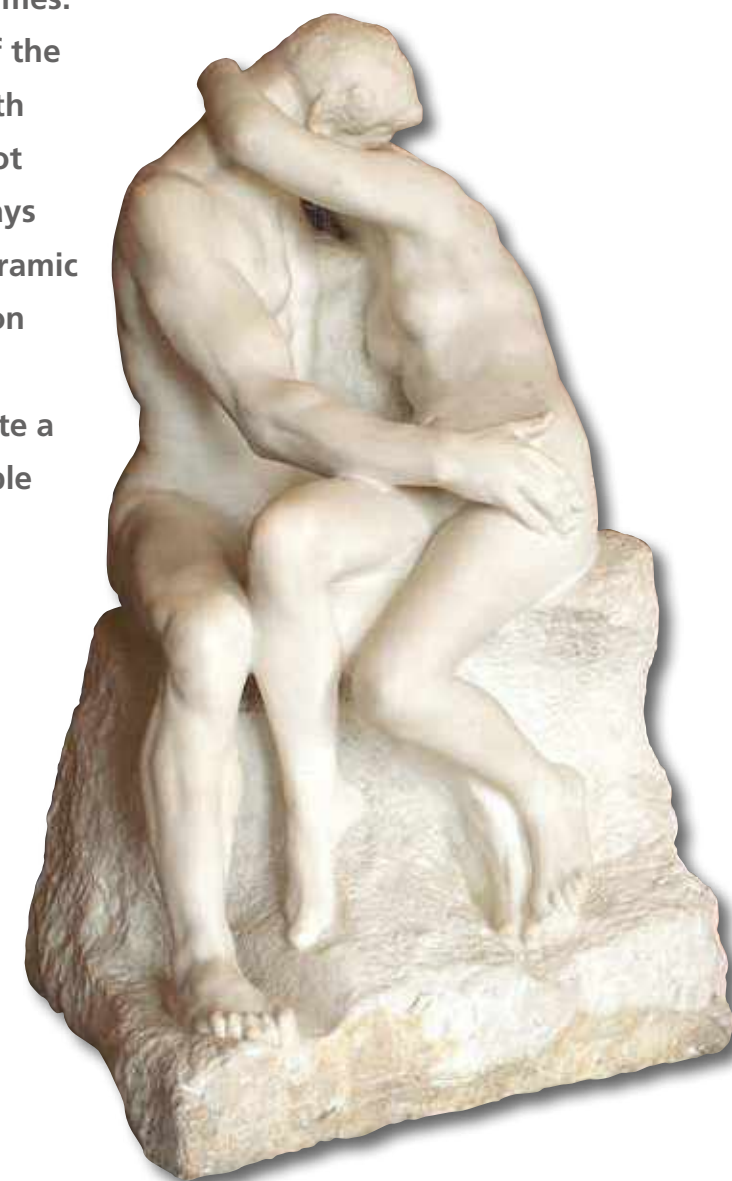
**T**his unique series is dedicated to the greatest sculptors of all times. Each volume revisits the works of the masters (ancient and modern) with top quality color photographs shot from a variety of angles and always providing the reader with a panoramic view of the works. An introduction accompanied by 50 commented masterpieces make this series quite a unique visual source and a valuable reference tool.

16 fully illustrated volumes  
Size: 19,5x25 cm

The series has been distributed in:  
Italy by L'Espresso (2004-2005)

Rights available in: all languages

*Bernini - Michelangelo - Picasso - Donatello - Moore - Canova - Rodin - Cellini - Della Robbia - Giacometti - Pisano - Giambologna - Brancusi - Ghiberti - Della Quercia - Martini*





## Masterpieces of Art



**F**rom the painting to its world – from the world to the painting: **Masterpieces of Art** brings you the discovery of the most significant paintings of all times, and leads you to the heart of the civilization which gave birth to them.

**Each volume is devoted to a single masterpiece**, drawing an ideal path running from the Middle Ages to the Twentieth century.

An in-depth insight of the art work, enriched by splendid reproductions and details, followed by the biography of the artist, and the historical and cultural context.

Each volume is structured as follows:

**The Masterpiece** - analysed according to subject, composition and by comparisons with other works.

**The Artist** - the life of the artist, from the early works to his artistic maturity.

**The Time Frame** - the artistic and cultural environment the artist lived in.

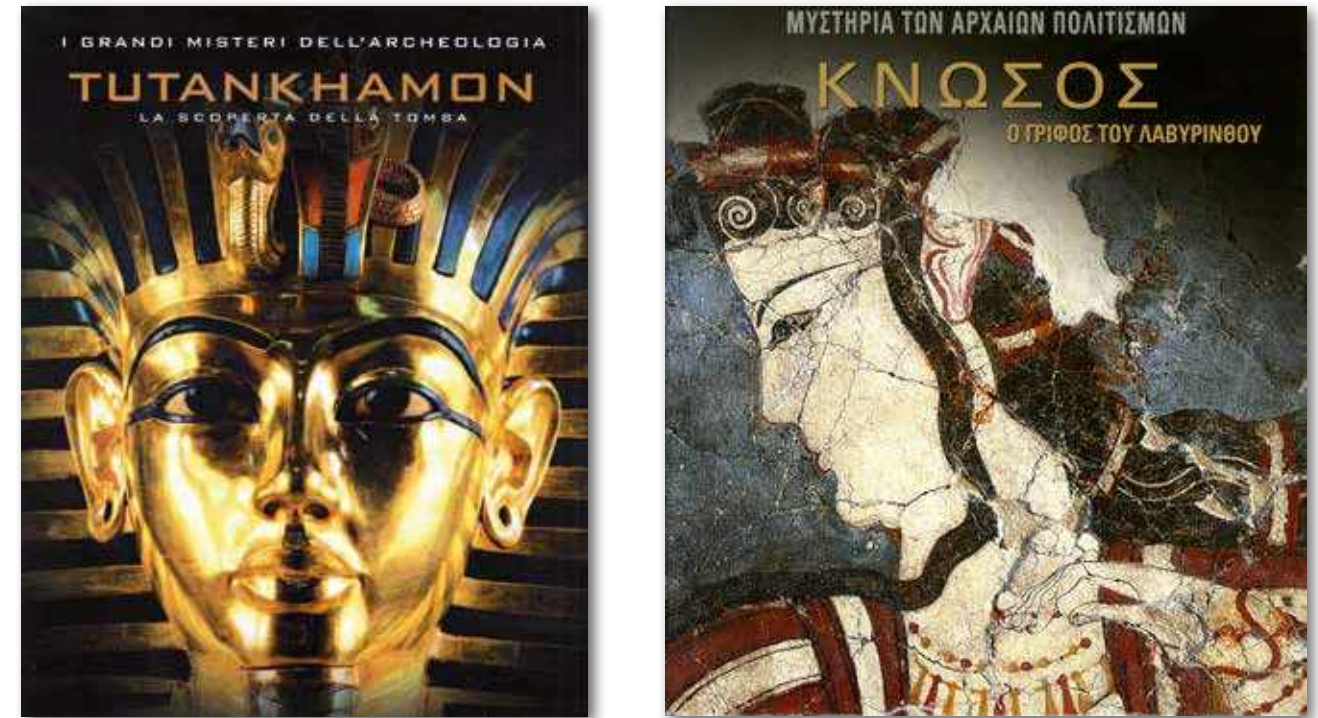
50 fully illustrated volumes  
Size: 19x23 cm  
Pages: 48 and 96  
Illustrations: 100 ca.

The series has been distributed in:  
France by Le Figaro (2013)  
Italy by Il Corriere della Sera (2014-15)

*Titles: Botticelli, Nascita di Venere - Caravaggio, Canestra di frutta - Renoir, Ballo al Moulin de la Galette - Michelangelo, Tondo Doni - Van Gogh, Girasoli - Vermeer, La merlettaia - Klimt, Le tre età - Piero della Francesca, Sacra Conversazione - Monet, Impression, Soleil levant - Leonardo, La Gioconda - Gauguin, Donne di Tahiti - Tiziano, Amor sacro e Amor profano - Canaletto, Palazzo Ducale e piazza San Marco - Velázquez, Las Meninas - Raffaello, Madonna della seggiola - Manet, Olympia - Bosch, Il giardino delle delizie - Degas, L'orchestra dell'Opéra - Giotto, Compianto su Cristo morto - Delacroix, Morte di Sardanapalo -*

*Schiele, Autoritratto - Tiepolo, Immacolata Concezione - Goya, La Maja desnuda - Beato Angelico, Annunciazione - Rembrandt, Bue macellato - Duccio di Buoninsegna, Maestà - Cézanne, Il ponte di Maincy - Van Eyck, Madonna del cancelliere Rolin - Masaccio, La cacciata di Adamo ed Eva dal Paradiso - Ingres, La Sorgente - de La Tour, Il baro - Dürer, Autoritratto con fiore di eringio - Rubens, Hélène Fourment con una carrozza - El Greco, Seppellimento del Conte di Orgaz - Poussin, L'ispirazione del poeta - Modigliani, Donna con cravatta nera - Mantegna, Morte della Vergine - Toulouse Lautrec, La clown - Bruegel, Censimento di Betlemme - van Dyck, Incoronazione di spine - Giorgione, La tempesta - Rosso, Deposizione dalla croce - Tintoretto, Miracolo di San Marco - Filippo Lippi, Incoronazione della Vergine - Courbet, Funerale a Ornans - Bellini, Presentazione al tempio - Kandinskij, Composizione n. 6 - Antonello da Messina, Pietà - David, Marat assassinato - Watteau, Gilles*

## The Mysteries of Archaeology



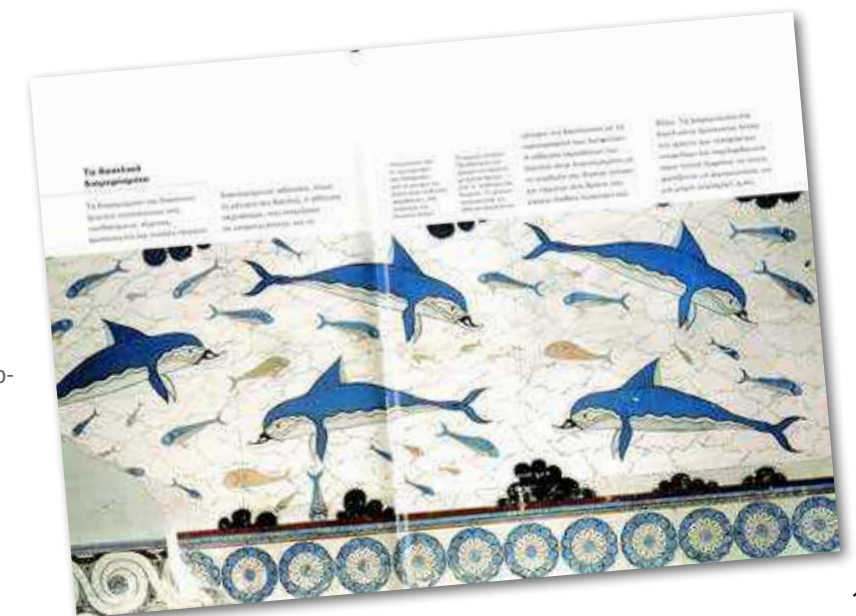
**T**he 15 most important archeological discoveries of all times, presented in elegant medium-sized volumes. The structure is simple and original: each title captures the reader's attention with the fascinating story of the discovery, then analyses the civilization and the site, focusing on its historical and cultural context. Each volume documents the site as it is today through high quality reproductions, the result of dedicated research and excellent photography.

15 fully illustrated volumes  
Size: 17x21 cm  
Pages: 192

The series has been distributed in:  
Italy by Panorama and TV Sorrisi e Canzoni (2007)  
the United Kingdom by David&Charles (2007)  
the United States by Barnes&Noble (2007) in US bookstores  
Portugal by Publico (2009)  
Belgium by Roularta (2009)  
France by Eyrolles (2010) In French bookstores  
Spain by Círculo de lectores (2012)  
Croatia by EPH (2013)

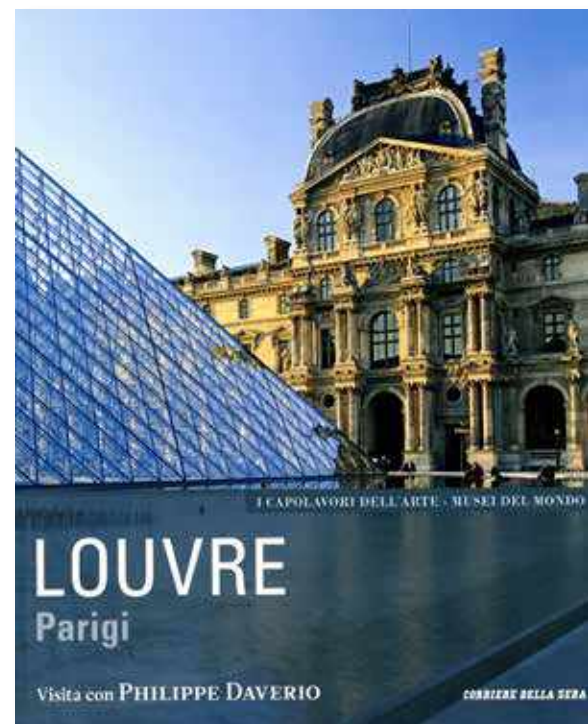
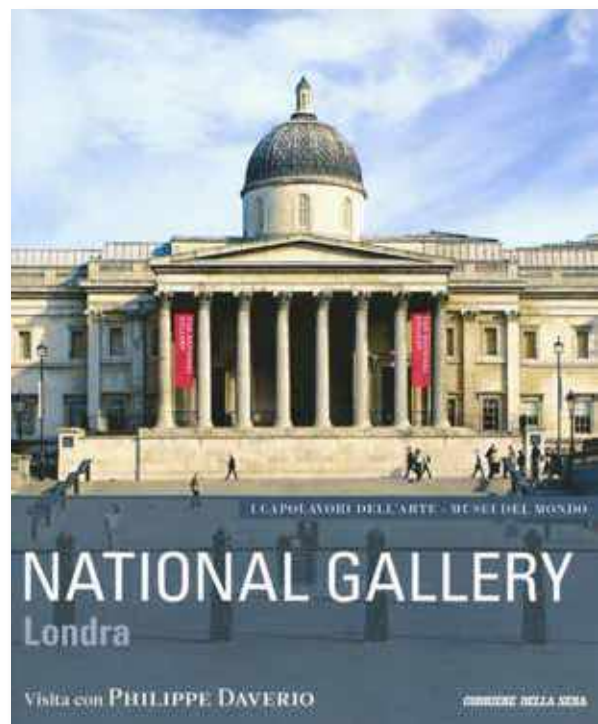
*The Discovery of Tutankhamun's Tomb - Pompeii, the Forgotten City - The Terracotta Army of Ancient China - Easter Island, the Mystery of the Stone Giants - Troy, Legend and Mystery - Palenque, the Mystery of the Maya King - Knossos, the Labyrinth - City Persepolis, the Secret City - The Pyramids, an Unresolved Mystery - Machu Picchu, the Lost City - The Etruscans, the Mystery Revealed - Anasazi, the mysterious disappearance of the Native Americans - Masada, the Fortress in the Desert - Angkor, the Mystery of the Hundred Temples - Ur, the Mystery of the Necropolis*

Rights available in: all languages except French





## The Great Museums



A series dedicated to the world's most important museums. From the iconic museums of New York – the MoMA and the Metropolitan – to the Archaeological Museum in Baghdad, recently in world's headlines. Each volume leads the reader through 45 masterworks and provides insights into each work by comparing it with other works and zooming into its details.

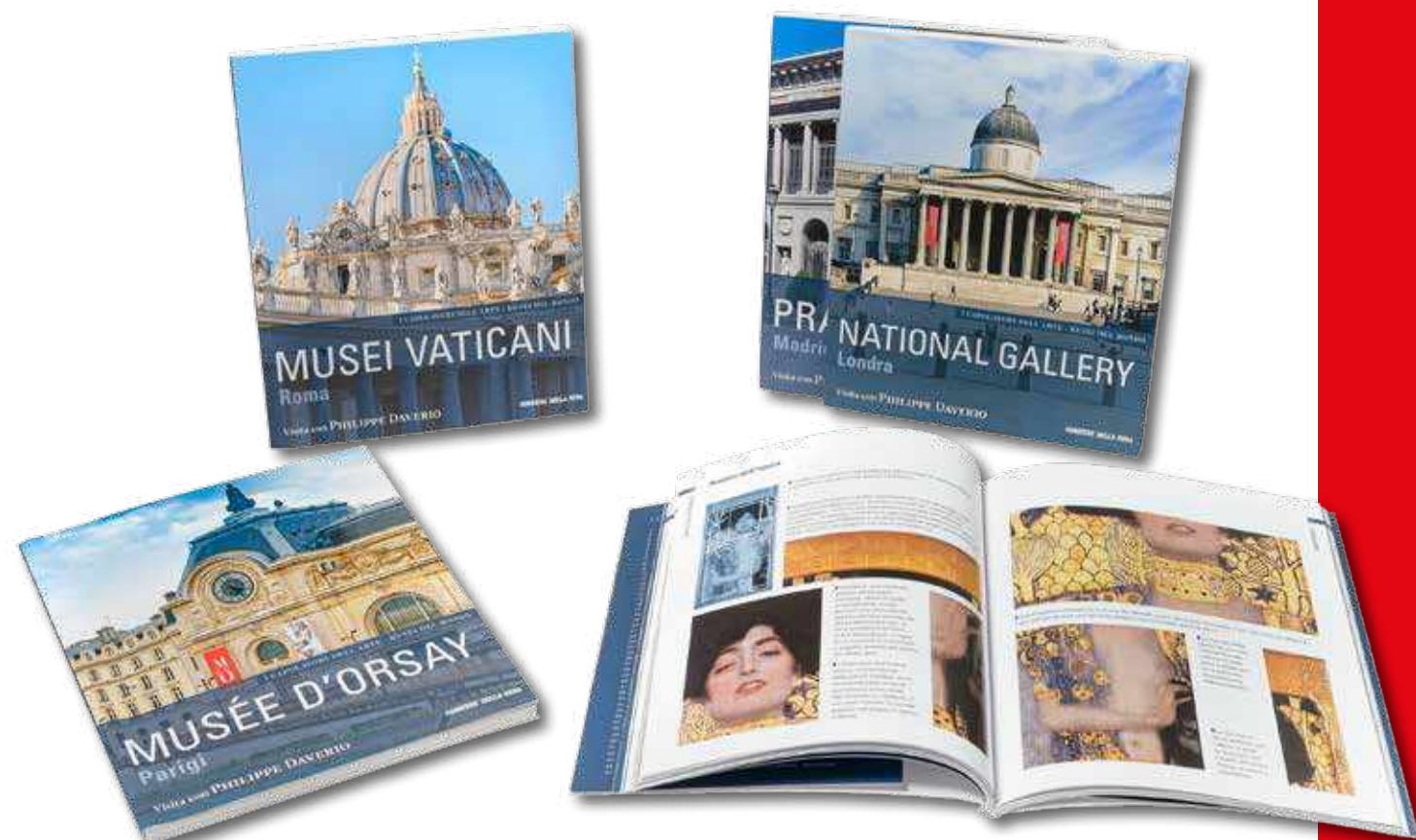
45 fully illustrated volumes  
 Sizes: 19x23 cm  
 Pages: 128

Part of the series has been distributed in:  
 Italy by L'Espresso (2003-2004)  
 Poland by Rzeczpospolita (2007)  
 France by Groupe Express Diffusion (2007)  
 France by Eyrolles (2010) In French bookstores  
 Croatia by Jutarnji List (2012)  
 Italy by Corriere della Sera (2016)  
 Georgia by Palitra (2017)  
 Greece by Pedio (2018)

*Musée du Louvre, Paris - National Gallery, London - Prado, Madrid - Uffizi, Florence - Vatican Museums, Vatican City - Egyptian Museum, Cairo - Hermitage, St. Petersburg - Kunsthistorisches Museum, Vienna - National Archaeological Museum, Athens - Brera, Milan - Accademia, Venice - British Museum, London - Borghese Gallery, Rome - Alte Pinakothek, Munich - Palatine*

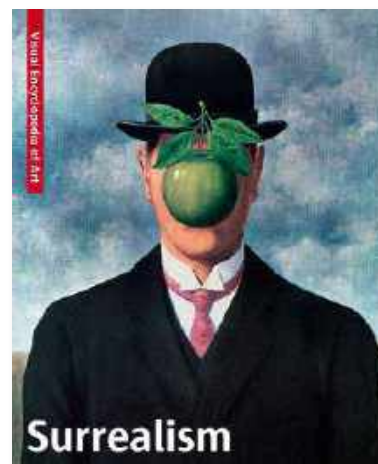
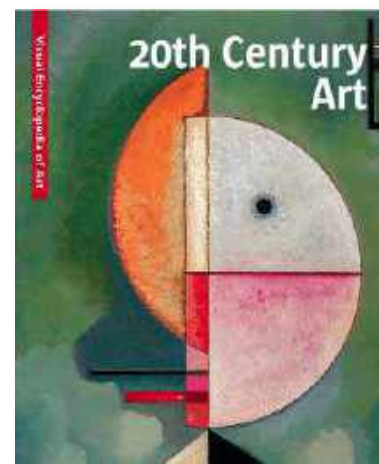
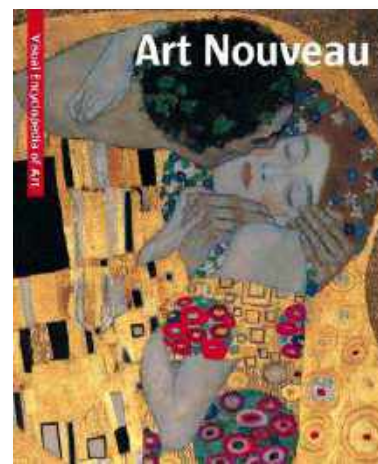
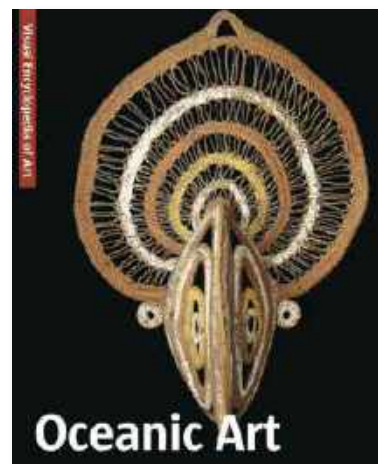
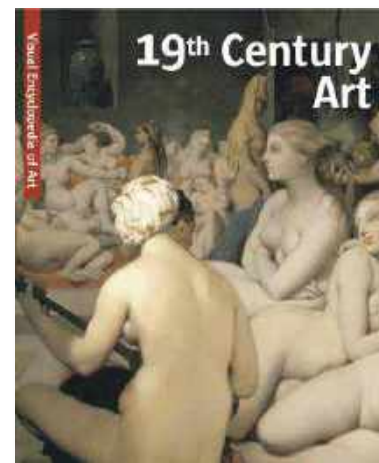
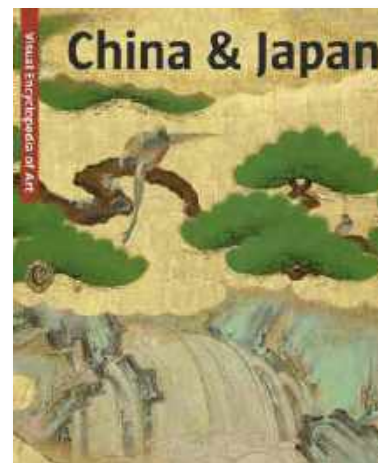
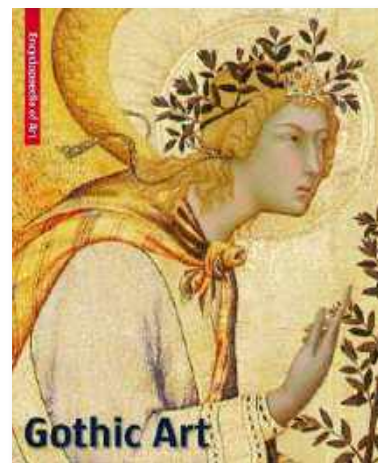
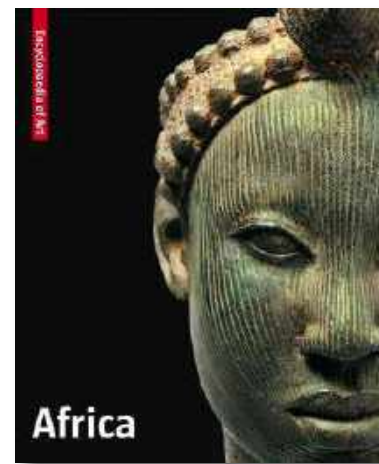
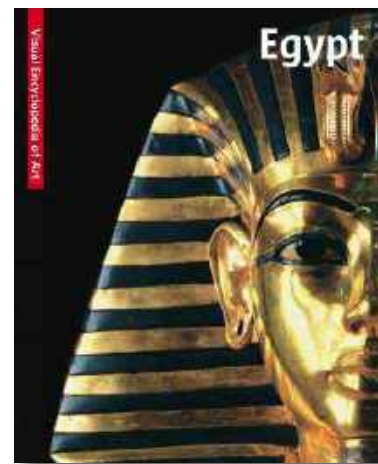
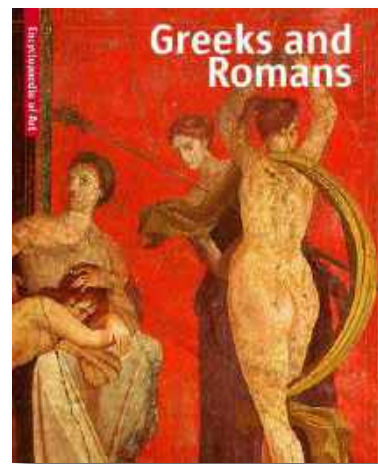
*Gallery, Pitti Palace, Florence - Pushkin Museum, Moscow - Thyssen Bornemisza Museum, Madrid - Capodimonte Museum, Naples - Gemäldegalerie, Berlin - Pergamon Museum, Berlin - Metropolitan Museum, New York... Great Museums of Modern Art: Musée d'Orsay, Paris - Musée national d'art moderne Pompidou, Paris - Musée Marmottan, Paris - Musée de l'Orangerie, Paris - Guggenheim Museums, New York and Venice - Kunsthalle Hamburg, Hamburg - Neue Nationalgalerie, Berlin - Galleria Nazionale d'Arte Moderna, Rome - Great Museums of World Art: Musée du Quai Branly, Paris - Musée Guimet, Paris - National Museum of Iraq, Baghdad - National Museum, Lagos (Nigeria) - Musée Royale de l'Afrique Centrale, Tervuren - National Anthropological Museum, Mexico City*

## The Great Museums

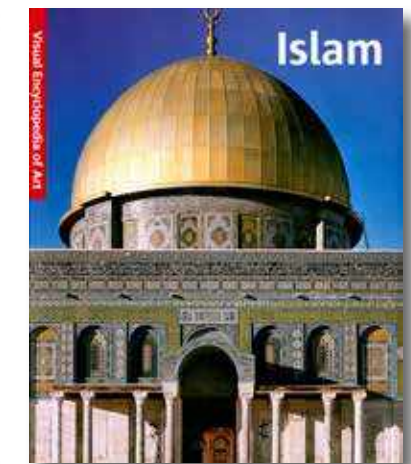
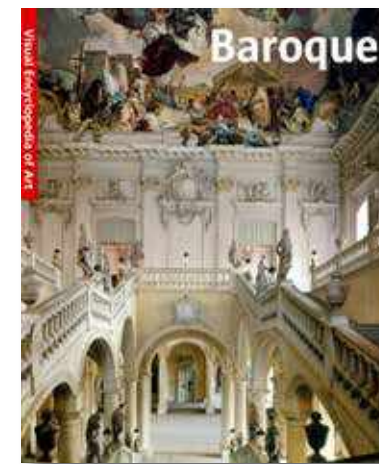




## Visual Encyclopedia of Art

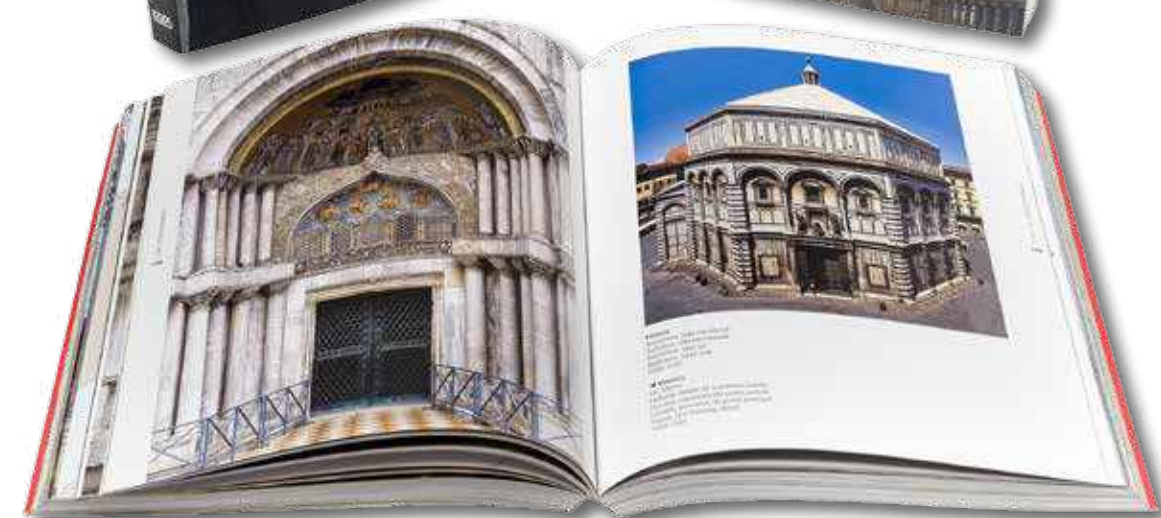
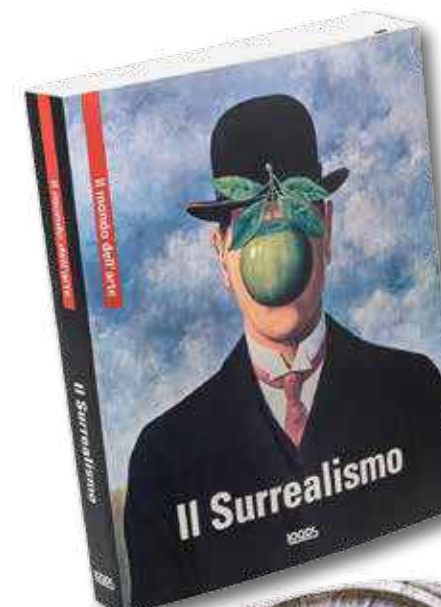


## Visual Encyclopedia of Art



A unique series thanks to more than 250 color reproductions per volume, plus extensive information and maps. Multi-lingual versions.

16 volumes  
Size : 16x20 or 19x24 cm  
Pages : 256  
Paper: Matt coated 150g  
Rights available in: all languages  
except French





## The Jerusalem Bible - The Saints Series



**T**he Jerusalem Bible is the world's most-translated and widely-read version of the Bible. For the first time, it is presented in a beautifully illustrated edition, with works by great artists from different periods, inspired by the corresponding biblical texts.

### THE OLD TESTAMENT

The Pentateuch (part 1)

### THE OLD TESTAMENT

The Pentateuch (part 2)

Leviticus Numbers Deuteronomy

The historical books (part 1)

### THE OLD TESTAMENT

The historical books (part 2)

### ANALYSING THE BIBLE

The books of Samuel, The books of Kings

### THE OLD TESTAMENT

The historical books (part 3)

### THE OLD TESTAMENT

### The poetical books (part 1)

Psalms

Introduction to the Proverbs

### THE OLD TESTAMENT

The poetical books (part 2),

The Song of Solomon

The Wisdom of Solomon,

### THE OLD TESTAMENT

The prophetic books (part 1)

Isaiah, Jeremiah, Lamentations, Baruch

### THE OLD TESTAMENT

The prophetic books (part 2)

### THE NEW TESTAMENT

### The Gospels (part 1)

The Gospel according to Matthew,

The Gospel according to Mark

### THE NEW TESTAMENT

The Gospels (part 2)

The Gospel according to Luke

The Gospel according to John

### THE NEW TESTAMENT

The Acts of the Apostles

The Acts of the Apostles St Paul's letters (part 1)

### THE NEW TESTAMENT

St Paul's letters (part 2)

The Jerusalem Bible - 12 fully illustrated volumes

The Saints Series - 3 fully illustrated volumes

The Life of Jesus - 1 fully illustrated volume

Size: 14x21 cm, Pages: 216

distributed in:

Italy by Il Corriere della Sera (2006-07)

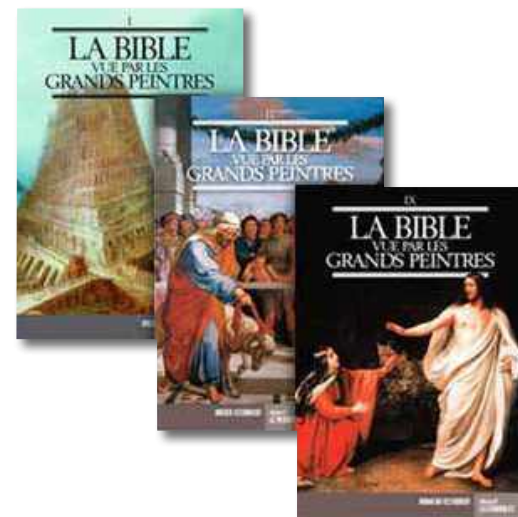
**T**hese innovative editions of the Bible are based on the main verses of each book of the Old and New Testaments, and are lavishly illustrated with the most beautiful and famous works of art.

Available in:

16 fully illustrated volumes Size: 16x23 cm of 112 pages

1 fully illustrated volume 26x31 cm, 300 pages,

3 fully illustrated volumes 13x23 cm, 432 pages



## Quiz Books



**A**musing quiz books which will challenge your knowledge of the Art world

2 volumes

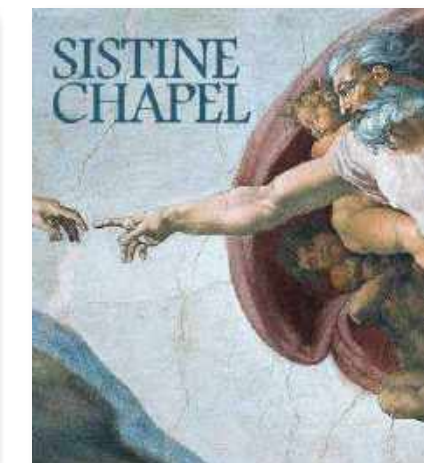
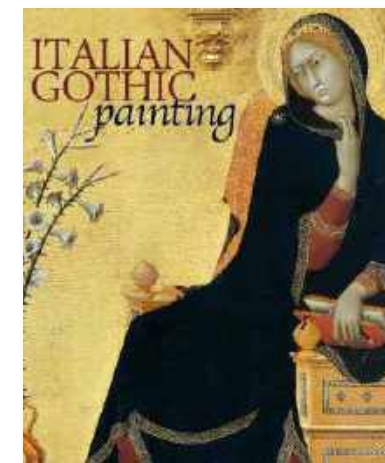
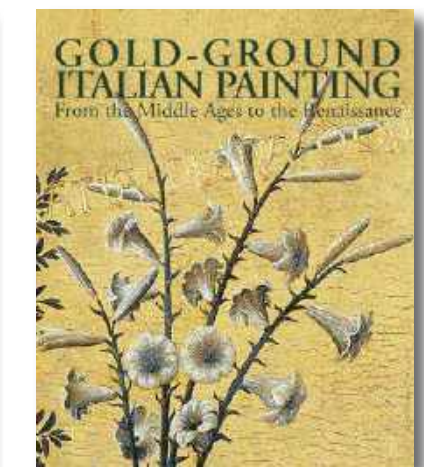
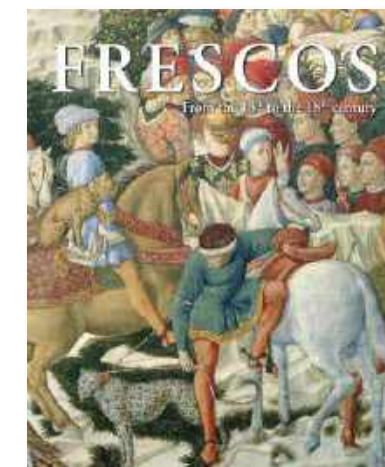
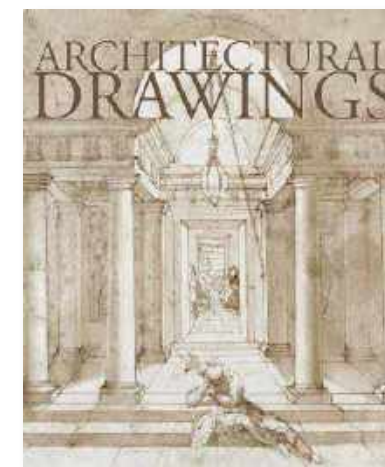
Size: 19,5x20 cm

Pages: 612, 320

Paper: Matt coated 150 gr

Rights: all languages

## Extra-large Art Books



**A**spectacular collection of large size books presenting each subject in a luxurious and stunning manner and revealing astounding details as you have never before noticed. A perfect gift. Multi-lingual versions.

6 volumes

Size: 34x40 cm

Pages: 240-576

Paper: Matt coated 150 gr

Illustrations: 250 to 450

Rights available in: all languages

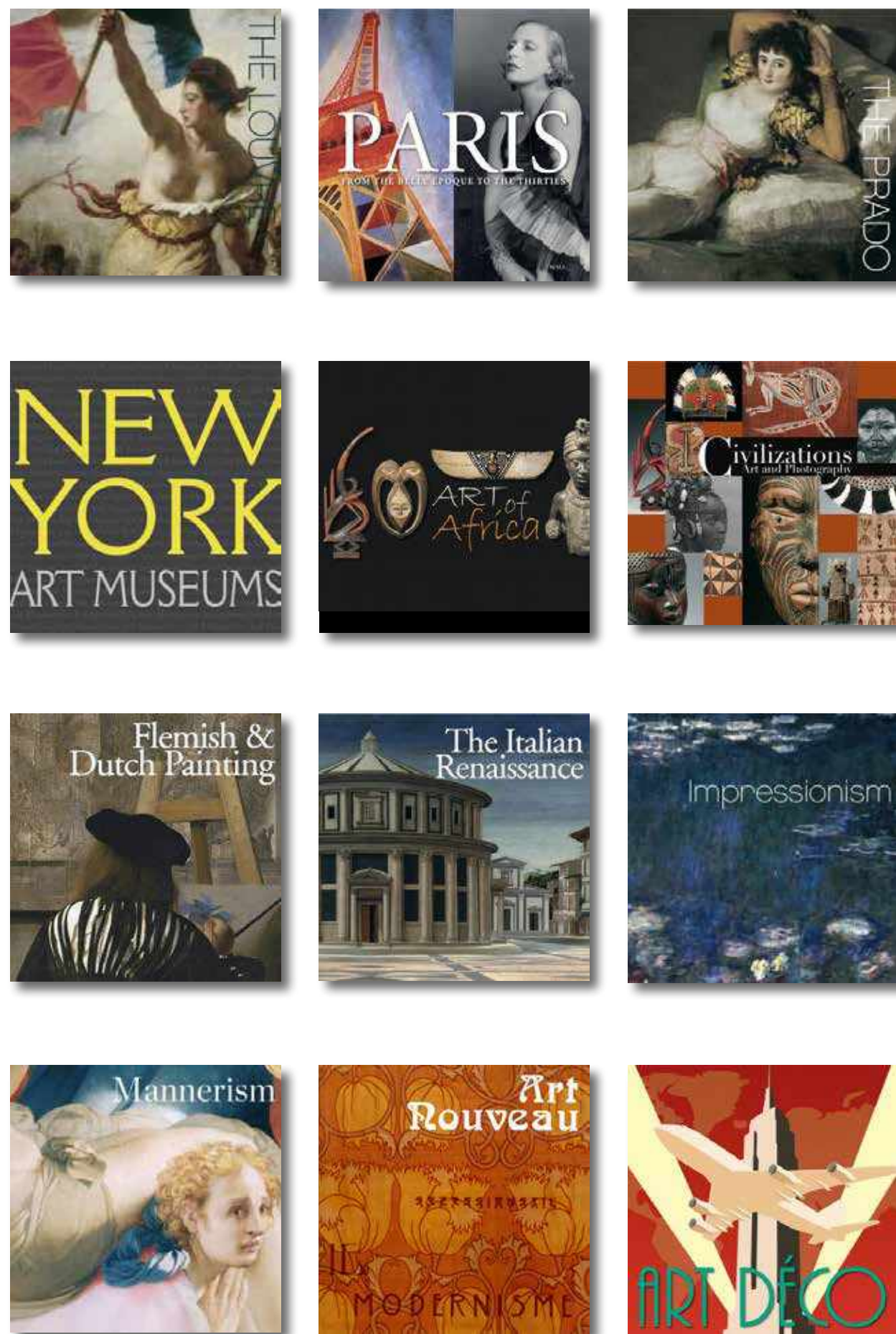
except French

Also available in reduced format

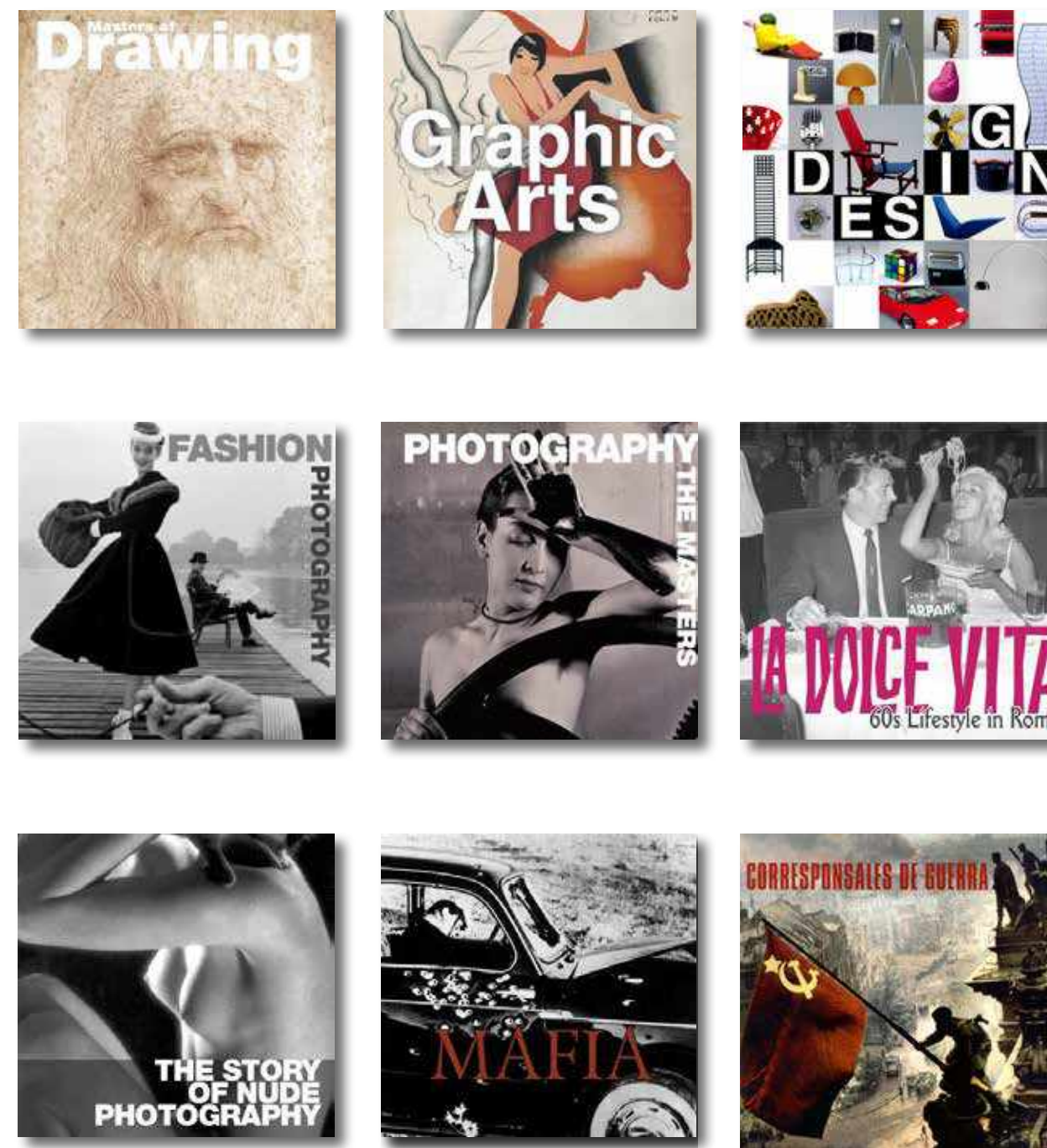
and number of pages



## Large Art & Photography Books



## Large Art & Photography Books



A unique and handsome collection combining a professional selection of works with a high quality of images. Each volume is meant to be a useful visual reference tool and a prestigious gift item. Short texts introduce each chapter, over 500 high quality illustrations and extended multilingual captions enrich each volume. Multi-lingual versions.

21 volumes  
Size: 29x29 cm or 21x21 cm  
Pages: 500/320  
Paper: Matt coated 150 gr  
Rights available in: all languages  
except French



## The Unforgettables

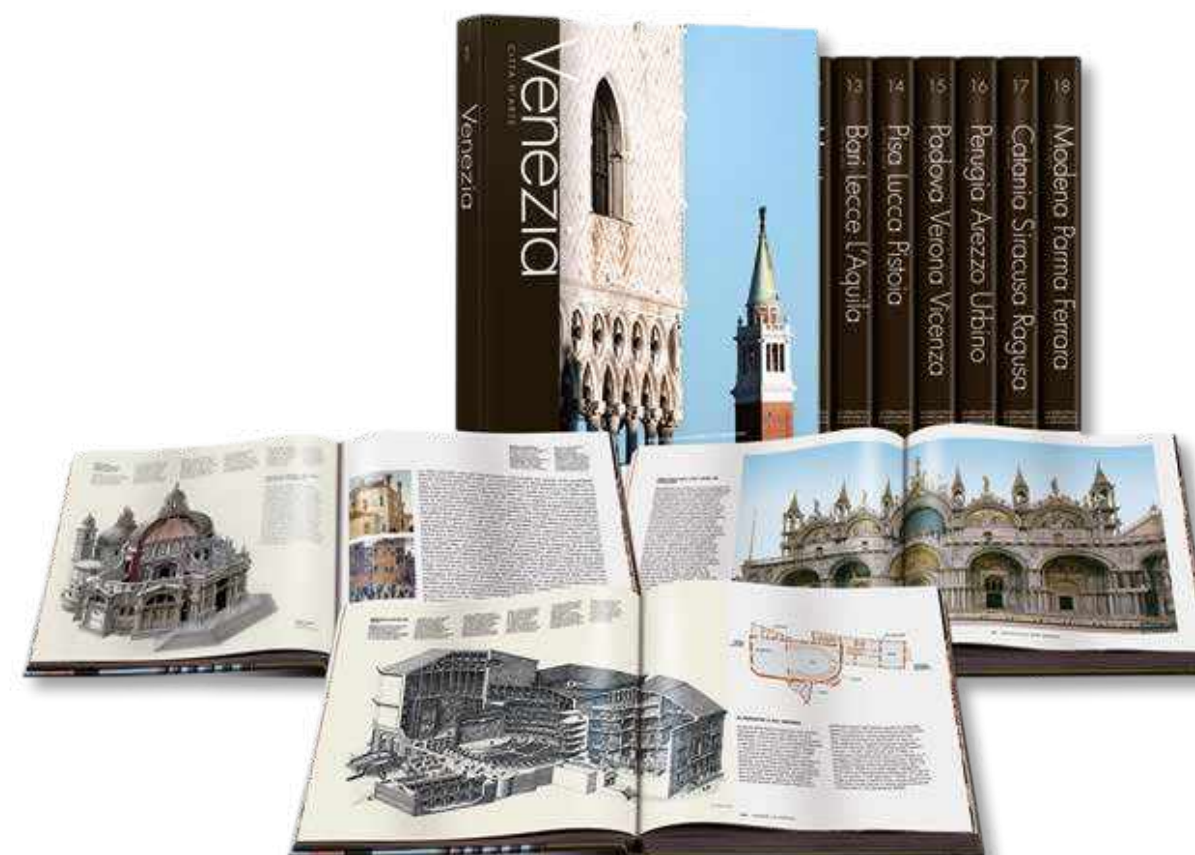


The volumes of the Unforgettables series present the principal masterpieces available in specific regions. An invaluable means of making acquaintance with the territory of Italy, these guidebooks have an elegant format, abundant reproductions and have been written by the most authoritative authors.

Size: 21x25 cm  
Pages: 224  
Paper: Matt coated 150 g  
Illustrations: 200 ca.  
Rights available in: all languages



## Italian Cities and their Art



This collection presents a series of volumes on main Italian cities, uncovering their extraordinary artistic heritage. The narration does not limit itself to a touristic approach, but analyzes in depth all the aspects characterizing each city. - Each volume is divided into three sections, and presents the city in its various aspects:

**Time and form. The urban growth.** This chapter addresses, through maps, reconstruction drawings, paintings and photos, the issue of urban planning, from its origins to the present day.

**Architecture. The Spaces.** The most important monuments are analysed under their architectural, historical and artistic aspects, through a large set of photos, plans and diagrams.

**Art and its Signs.**

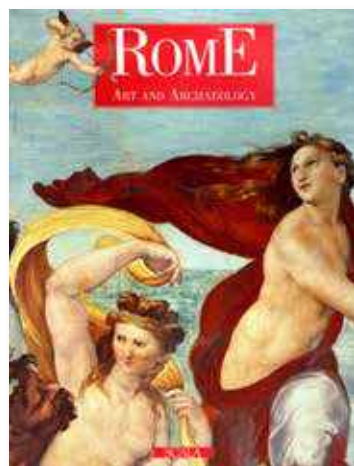
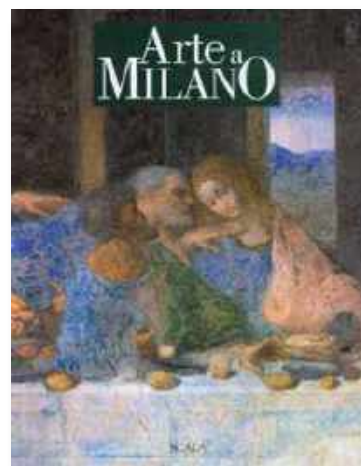
By following thematic routes, one will discover the greatest masterpieces in public spaces, churches, palaces and museums.

18 fully illustrated volumes  
Size: 23x29 cm  
Pages: 288 and 384

Venice - Florence - Archaeological  
Rome - Modern Rome - Napoli -  
Palermo - Bologna - Siena - Milan -  
Genoa - Turin - Mantova, Modena -  
Parma - Ferrara, Pisa - Lucca - Pistoia -  
Padova - Verona - Vicenza - Catania -  
Siracusa - Ragusa, Bari - Lecce - L'Aquila  
Perugia - Arezzo - Urbino



## Art in Italy



**R**ome, Milan, Florence, Venice and Umbria: these are only a few of the places covered by this series, dedicated to the Italian art cities.

It is published in a medium size format, richly illustrated, while the texts accompany the reader on a literary stroll through Italy.

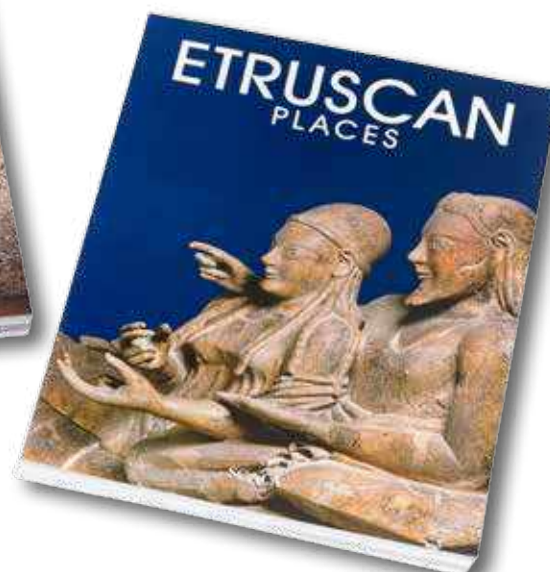
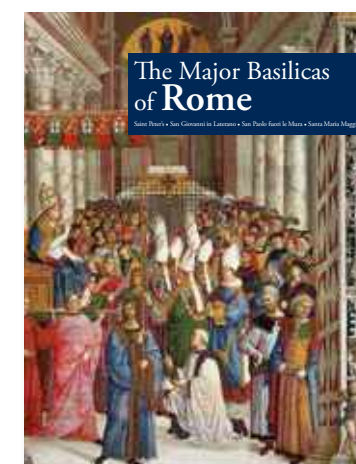
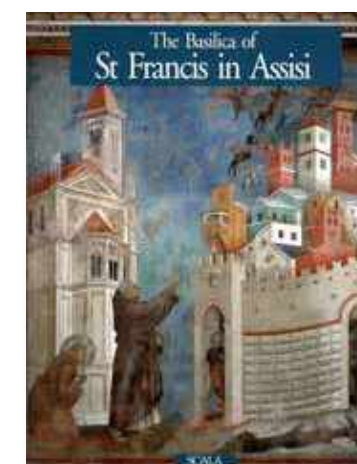
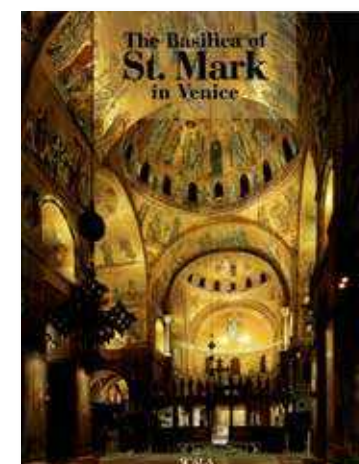
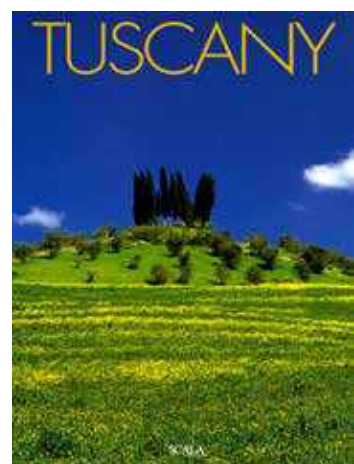
The authors and curators are well-known experts, blessed with a profound knowledge of the territory and a passion to share their enthusiasm.

Size: 21x28 cm

Pages: 160-224

Illustrations: 100 ca.

Rights available in: all languages



Giacomo Manzù, porta della Morte, particolare

Il portale in bronzo della porta centrale fu realizzato dall'artista toscano Antonio Averulino detto il Filarete (1400-1469) e terminato nel

1445, data che appare sui battenti. L'elegante e ricca raffigurazione è un inno a Cristo, alla Vergine e agli Apostoli Pietro e Paolo. Il programma iconografico evidenzia la volontà di affermare con forza il primato ecumenico-politico-religioso della Chiesa di Roma sancito dal sacrificio degli Apostoli e dei martiri. L'intento chiaramente didattico trova giustificazione nell'esigenza di Eugenio IV (1431-1447) di sottolineare l'impegno del papa a ricomporre il dissenso con la Chiesa d'Oriente. La prima porta a sinistra fu voluta da Giovanni XXII (1268-1314) che la commissionò all'artista Giacomo Manzù (1908-1991), suo contemporaneo. La porta è detta della Morte perché nei due grandi pannelli che la formano sono raffigurate le morti avvenute in circostanze eroiche di personaggi biblici e di santi. La porta viene aperta, secondo un'antica usanza, il giorno dei funerali del sommo pontefice per il passaggio del corteo che accompagna la salma in chiesa.

La seconda, opera di Vincenzo Cirotti (1913-7), è detta la porta dei Sacramenti per le raffigurazioni che fanno riferimento ai sacramenti e che caratterizzano le decorazioni dei suoi battenti bronzei. La porta degli artisti Nagni e Monteleone è chiamata del Bene e del Male, venne consacrata il 26 settembre 1977 in occasione dell'ottantesimo compleanno di Paolo VI. La scelta iconografica oppone le due ante in una dialettica tra il Bene e il Male ricorrendo ad episodi sia di mitologia sacra che di storia della fede. Tutta la porta è pervasa da una espressività drammatica che corode le forme fino a modellarle in un modo quasi violento.

### L'interno della basilica

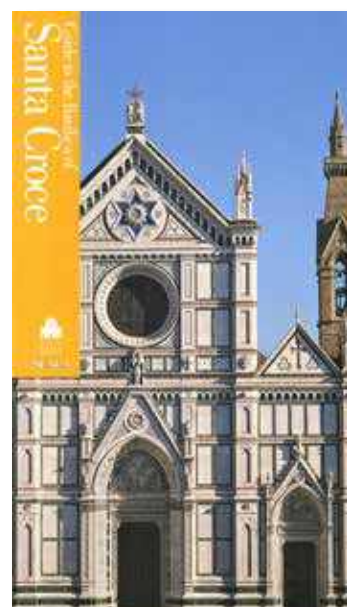
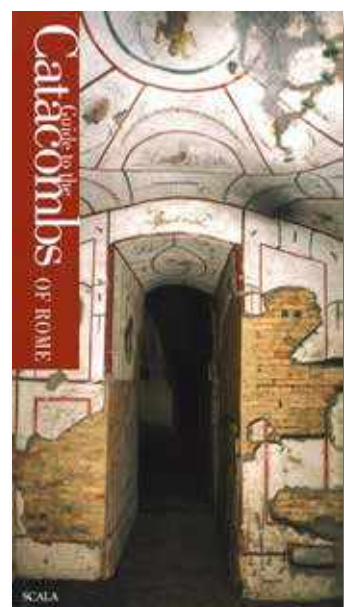
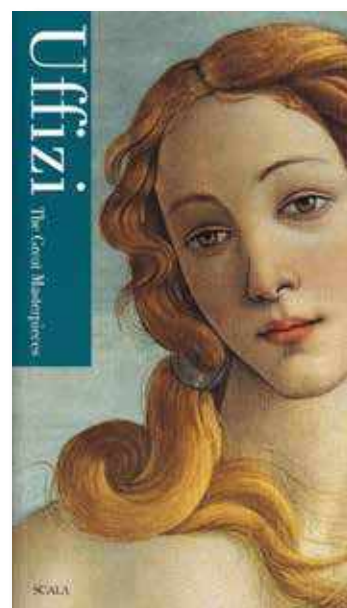
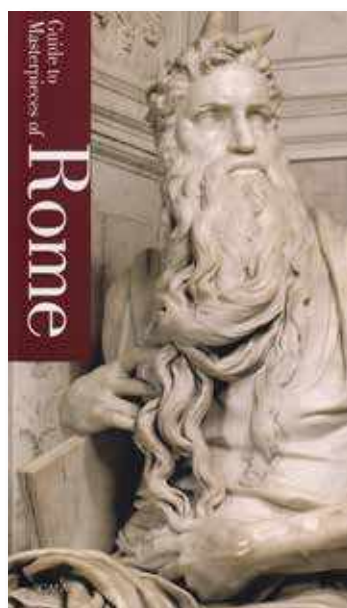
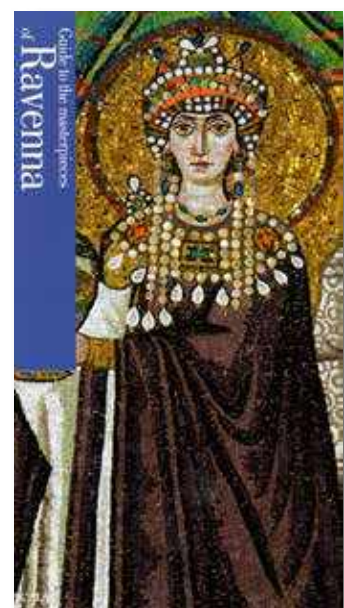
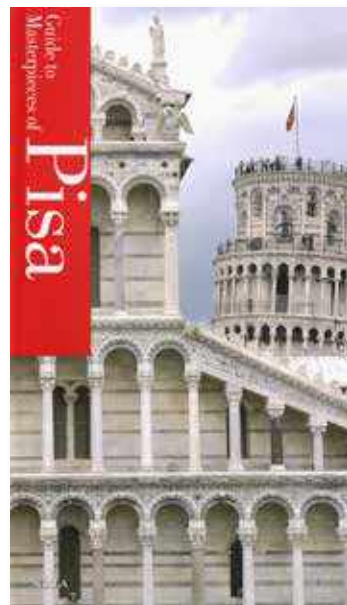
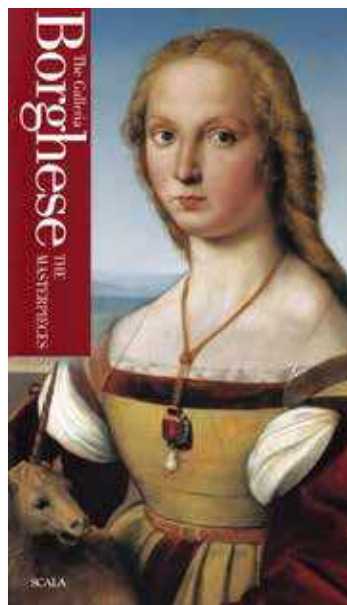
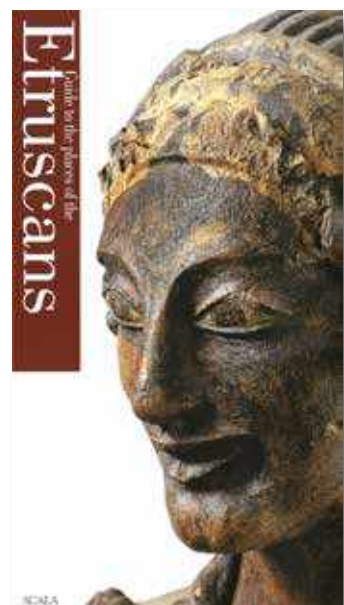
Entrando in San Pietro la prima sensazione è quella dello sbalordimento. Il visitatore è come sopraffatto dalla grandiosità della chiesa, ma è sensazione di un attimo, perché poco a poco l'immensità che lo circonda lo porta a sentirsi parte di una realtà più grande e ad entrare, così, in una dimensione di pura contemplazione. La costruzione, frutto dell'arte sublime di numerosi artisti, testimonia la perenne fede della Chiesa fondata su Cristo e narra la gloria.



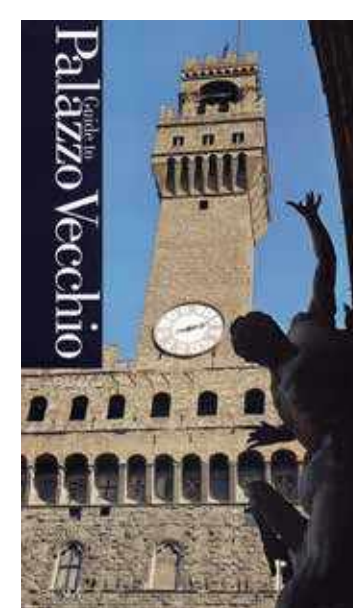
SAN PIETRO 43



## The Guides



## The Guides



A series of guide books to museums and places of special interest in the history of art and architecture, richly illustrated with excellent photographs and reproductions.

The layout of the books makes them both handy and comprehensive companions for the tourist during his travels.

Size: 15x26 cm  
Pages: 128  
Paper: Matt coated 150 gr  
Illustrations: 70  
Rights available in: all languages



## Where to find guides



Unique in their category, each volume offers a series of itineraries in each volume dedicated to a city and the artists that contributed to its worldwide fame. True guidebooks, from the choice of the paper and the format, each series of itineraries is prefaced by a brief but pertinent biography of the artist. The itinerary itself is accompanied by ample photographic reproductions, many of which were realized expressly for these publications.

Size: 14x24 cm  
Pages: 128-176

Illustrations: 70  
Rights available in: all languages





SCALA  
B o o k s

Scalabooks  
Via Chiantigiana 62 50012  
Bagno a Ripoli (Firenze)  
tel: +39 055 623311 Fax +39 055 6233280  
[www.scalabooks.com](http://www.scalabooks.com)  
[scala@scalagroup.com](mailto:scala@scalagroup.com)